

## **Performance Paper**

Attend and critique a live musical performance (or a movie/recording if necessary) with singing. It can be a musical, a concert, dinner theater, a musical revue, an opera, or whatever. Make sure to keep the program or make a copy to turn in with your paper, signed by a parent or guardian. **Your critique must touch on these 4 points:**

- **Presentation** observations – who, where, what, why (for money, worship, fun, etc.?), attire, staging, amplification, audience seating, attendance, accompaniment, etc.
- **Repertoire** observations – style of music (pop, classical, contemporary, religious, choral, solo), composer(s), dynamic and articulation decisions, balance, comments on director/conductor or performer decisions. Are the performers also the composers? Is the music composed or improvised, or both?
- **Vocal technique** observations – posture, style, dynamics, vowels, breath control, tone, pitch control, head voice, chest voice, diction
- The paper **must** include no less than **ten** musical terms like: major, minor, flat, sharp, staccato, legato, tone, intonation, crescendo, dynamics, piano, forte, key, tempo, meter, time signature, etc.

### **The paper must be:**

1. At least two full typed pages
2. Double-spaced with 12 pt. Times New Roman font, aligned left