



School Year 2020-2021 \_\_\_\_\_

<b>Course Name</b>	Int Mixed Chorus	<b>Course Code</b>	54.0221001
<b>School Name</b>	Lakeside High School	<b>Teacher Name</b>	Thomas FitzStephens
<b>School Phone Number</b>	Google Voice – 678-829-2115	<b>Teacher Email</b>	<a href="mailto:Thomas_r_fitzstephens@dekalbschoolsga.org">Thomas_r_fitzstephens@dekalbschoolsga.org</a> <a href="mailto:Lakesidechorus@gmail.com">Lakesidechorus@gmail.com</a>
<b>School Website</b>	Lakesidehs.dekalb.k12.ga.us	<b>Teacher Website</b>	Lakesidechorus.org

### Course Description

The Lakeside High School Chorus is dedicated to the development of our creative and technical singing abilities through determination, practice, and leadership. We foster a long-lasting bond between the choral program, the school, and the community by providing a quality product for our supportive base to enjoy. We plan to enable each student with skills necessary to achieve lifelong success in music and beyond.

### Curriculum Overview

The following academic concepts will be covered. **THIS IS ONLY A GUIDE AND IS SUBJECT TO CHANGE.**

#### CURRICULUM OVERVIEW

Unit 1 – Introduction and Technology Training (2 weeks)
Unit 2 – Fundamentals of Music (4 weeks)
Unit 3 – Fall Concert Prep (Virtual School - Music Project 1 and Concert Piece prep 1) (4 weeks)
Unit 4 – Winter Concert Prep (Virtual School - Music Project 2 and Concert Piece Prep 2) (4 weeks)
Unit 5 – Final Exam Prep (Virtual School - Final Music Project and prep for final exam) (4 weeks)

#### BOARD-APPROVED INSTRUCTIONAL MATERIALS

Title	Choral Connections Intermediate Level 3 School Instruments (UKULELES) will be assigned based on need and can be picked up on campus when available. Notifications will be sent out through EMAIL
ISBN	0-02-655613
Replacement Cost	\$50
Online book and/or resources	FlipGrid, Smartmusic, lakesidechorus.org, musictheory.net, Google Classroom, Microsoft Teams, remind.com
Online student access code (school specific)	

**GRADING SYSTEM:** The DeKalb County School District believes that the most important assessment of student learning shall be conducted by the teachers as they observe and evaluate students in the context of ongoing classroom instruction. A variety of approaches, methodologies, and resources shall be used to deliver educational services and to maximize each student’s opportunity to succeed. Teachers shall evaluate student progress, report grades that represent the student’s academic achievement, and communicate official academic progress to students and parents in a timely manner through the electronic grading portal. **See Board Policy IHA.**

GRADING CATEGORIES	*GRADE PROTOCOL
<b>Formative and Diagnostic Assessments – 0%</b>	<b>A</b> 90 – 100 ~ <b>P</b> (pass)
<b>Assessment Tasks (Skills &amp; Homework) – 25%</b>	<b>B</b> 80 – 89 ~ <b>F</b> (fail)
<b>Classwork (Guided, Independent, and Group Practice) – 45%</b>	<b>C</b> 71 – 79
<b>Quizzes, Tests, and Projects – 30%</b>	<b>D</b> 70
	<b>F</b> Below 70

**Notes:**

\*English Learners (ELs) must not receive numerical or letter grades for the core content areas in elementary and middle school during their first year of language development. A grade of CS or CU must be assigned. This rule may be extended beyond the first year with approval from the EL Studies Program. English Learners must receive a grade for ESOL courses.

~Elementary schools will utilize P (pass) and F (fail) in Health/Physical Education, Music, World Languages, Visual Arts and Performing Arts.

<b>DISTRICT EXPECTATIONS FOR SUCCESS</b>	
<b>STUDENT PROGRESS</b>	Semester progress reports shall be issued four and a half, nine and thirteen and a half weeks into each semester. The progress of students shall be evaluated frequently and plans shall be generated to remediate deficiencies as they are discovered. Plans shall include appropriate interventions designed to meet the needs of the students. <b>See Board Policy IH.</b>
<b>ACADEMIC INTEGRITY</b>	Students will not engage in an act of academic dishonesty including, but not limited to, cheating, providing false information, falsifying school records, forging signatures, or using an unauthorized computer user ID or password. <b>See the Code of Student Conduct - Student Rights and Responsibilities and Character Development Handbook.</b>
<b>HOMEWORK</b>	Homework assignments should be meaningful and should be an application or adaptation of a classroom experience. Homework is at all times an extension of the teaching/learning experience. It should be considered the possession of the student and should be collected, evaluated and returned to the students. <b>See Board Policy IHB.</b>
<b>MAKE-UP WORK DUE TO ABSENCES</b>	When a student is absent because of a legal reason as defined by Georgia law or when the absence is apparently beyond the control of the student, the student shall be given an opportunity to earn grade(s) for those days absent. Make-up work must be completed within the designated time allotted. <b>See Board Policy IHEA.</b>
<b>SCHOOL EXPECTATIONS FOR SUCCESS</b>	
<b>CLASSROOM EXPECTATIONS</b>	<p>A Good Musician...</p> <p>Is mature in thoughts and actions.</p> <p>Displays Good Intentions</p> <p>Is Respectful of themselves, each other, the teacher/instructor, and our lesson</p> <p>Is Imaginative and Productive</p> <p>Practices regularly</p> <p><b>NO FOOD OR DRINK IS ALLOWED IN THE CHORUS ROOM TO ENSURE A CLEAN ENVIRONMENT FOR YEARS TO COME.</b></p> <p>Rules for classroom behavior</p> <ol style="list-style-type: none"> <li>1. Raise your hand and wait for permission to speak</li> <li>2. Respect yourself, your neighbors, and your teacher at all times</li> <li>3. Follow directions the first time they are given</li> <li>4. Sit in your assigned seat before the bell rings; remain there unless told otherwise</li> </ol>
<b>MATERIALS AND SUPPLIES</b>	<p>A ukulele. These can be obtained for about \$30 online or in a music store.</p> <p>School Instruments (GUITARS AND/OR UKULELES) will be assigned based on need and can be picked up on campus when available. Notifications will be sent out through EMAIL.</p> <p>All students will be provided a Smartmusic membership, courtesy of the Chorus Boosters.</p>
<b>EXTRA HELP</b>	<b>Tutorials by appointment on Zoom or Microsoft Teams</b> <b>Office Hours – Wednesdays 8am-3pm, Tuesdays and Fridays 8am – 12:00pm</b>
<b>PARENTS AS PARTNERS</b>	Choir Booster meetings will be held the final Monday of each month. Please come and contribute!

**PLEASE SIGN BELOW AND RETURN.**

I have read the syllabus.

Student Signature\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_

Date\_\_\_\_\_

Additional information to support continued contact:

<b>Information</b>	<b>Parent/Guardian</b>
<b>Day Time Phone Number</b>	
<b>Cellular Phone Number</b>	
<b>Home Phone Number</b>	
<b>Parent Email Address#1</b>	
<b>Parent Email Address #2</b>	
<b>Student Email Address</b>	