

## New Orleans & Chicago

### **Basic Listening**

Names and sounds you need to know are listed in bold, but it really boils down to King Oliver, Jelly Roll Morton, Louis Armstrong, Sidney Bechet and a few sidemen.

### **King Oliver's Creole Jazz Band**

**King Oliver**, **Louis Armstrong** (cornet); Honore Dutrey (bone);  
**Johnny Dodds** (clarinet); Lil Hardin (piano); Bill Johnson (banjo, vocal  
break); Baby Dodds (drums); Arthur "Bud" Scott (banjo/voice)  
*Chimes Blues* (Burns)

<https://www.youtube.com/watch?v=fKimF7yKopM>

### **The Original Dixieland Jazz Band**

Nick LaRocca (cornet); Eddie Edwards (bone); Larry Shields (clarinet);  
Henry Ragas (piano); Tony Sbiarbaro (drums)  
*Livery Stable Blues* (1917, Burns)

<https://www.youtube.com/watch?v=5WojNaU4-kI>

### **Jelly Roll Morton's Red Hot Peppers**

George Mitchell (cornet); **Kid Ory** (bone); **Barney Bigard**, Darnell  
Howard, Omer Simeon (Clarinet), **Jelly Roll Morton** (piano), **Johnny  
St. Cyr** (banjo), John Lindsay (bass), Andrew Hilaire (drums)  
*Dead Man Blues* (Burns)

<https://www.youtube.com/watch?v=moJBNj2urb8>

### **Fletcher Henderson and his Club Wigwam Orchestra**

Fletcher Henderson (piano); Charlie Green (trombone solo); **Louis  
Armstrong** (trumpet solo); Don Redman (alto sax, clarinet, and  
arrangement); **Coleman Hawkins** (tenor sax)  
*Sugar Foot Stomp* (1925, arr. Redman)

<https://www.youtube.com/watch?v=hjEiyhESlh4>

### **Louis Armstrong and His Hot Seven**

**Louis Armstrong** (cornet), John Thomas (bone); **Johnny Dodds**  
(clarinet); **Lil Armstrong** (piano); **Johnny St. Cyr** (banjo); Baby Dodds  
(drums); Pete Briggs (tuba)  
*Potato Head Blues* (1925, Burns)

<https://www.youtube.com/watch?v=544wGNkZcm8>

### **Louis Armstrong and His Hot Five**

**Louis Armstrong** (cornet), **Kid Ory** (bone); **Johnny Dodds** (clarinet);  
**Lil Armstrong** (piano); **Johnny St. Cyr** (banjo); Baby Dodds (drums)  
*Heebie Jeebies* (1926, Burns)  
*West End Blues* (1928, Burns)

<https://www.youtube.com/watch?v=pXHdqTVC3cA>

## Clarence William's Blue Five

**Sidney Bechet** (soprano sax)

*Wild Cat Blues* (Burns), *Cake walkin' Babies (From Home)*(Burns)

*Cake Walkin'* also includes Armstrong on cornet.

<https://www.youtube.com/watch?v=W3io6YlyGzk>

## Frankie Trumbauer and His Orchestra

**Bix Beiderbecke** (cornet); **Frankie Trumbauer** (c-melody sax); Bill Rank (bone); Jimmy Dorsey (alto sax); Eddie Lang (guitar); Paul Mertz (piano); Chauncey Morehouse (drums)

*Singin' the Blues*

<https://www.youtube.com/watch?v=KgALpTGdJMY>

Try to distinguish between the clarinet sounds of **Johnny Dodds** (edgy, woody and fast vibrato) and **Sidney Bechet** (soprano sax most of the time)

## Terms to Learn

Syncopation

Swing

Jazz

Storyville

Front Line

Ride-Out

Creole

Congo Square

## Ensemble Roles:

Cornet: melody

Clarinet: counter-melody above trumpet, more motion

Trombone: long important notes from the chord

Tuba, Banjo & Drums: rhythm and chords, note changing accents

12. Name the Chicago Band in which Louis Armstrong started his career. \_\_\_\_\_
13. The first band to make a Jazz recording was: \_\_\_\_\_
14. Sidney Bachet was a member of what group \_\_\_\_\_.
15. Duke Ellington lived in what city: \_\_\_\_\_
16. The trumpet on *West End Blues* is \_\_\_\_\_
17. The tenor sax on *Sugar Foot Stomp* is \_\_\_\_\_
18. The piano on *Chimes Blues* is \_\_\_\_\_
19. The clarinet player for Louis Armstrong's Hot Five was \_\_\_\_\_
20. The trombone player for Jelly Roll Morton's Hot Peppers was \_\_\_\_\_